



Technical Data Sheet

Chemmot Ewa & Jerzy Kumorek spółka jawna
PL 32-050 Skawina, ul. Piłsudskiego 59

Telefon: 12 276 75 45
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DECO COLOR® znak towarowy CHEMMOT®
DECO COLOR® najlepiej postrzegany brand farb i lakierów w aerozolu

Trade name

MEGABAMP by DECO COLOR® aerosol line

Article No

23 545; 23 546; 23 547

Seller/Manufacturer

Chemmot Ewa & Jerzy Kumorek spółka jawna; Piłsudskiego 59, 32-050 Skawina, Polska

Product's description

Professional acrylic lacquers for painting of plastic bumpers which does not change the primary structure of surface. Also used for painting of dashboards and spoilers made of PP and ABS. Product for renewing all plastic parts of the car.

Main features

Faster drying time up to 5 minutes!
Very good covering
Doesn't change the structure of painted surface
Creates hard coating resistant to scratches and hits
Anticorrosive properties
Petrol resistance
For indoor and outdoor use
CFC free

Physical and Chemical Properties

Capacity	500 ml
Base/resin	acrylic modified resin
Colour	RAL 9005, RAL 7043, RAL 7046 - mat
Gloss	semi mat
Application temperature	15-25°C
Dust free	5 min
Touch free	15-20 min
Hardened	16-20 h
Cover capacity	2,0-2,5 m ² depending on colour and type of surface by one application
High temperature resistance	up to 100°C
VOC content	about 80%
Solids content	about 20%
Petrol resistance	good
Alcohol resistance	insufficient
Primer usage	possible
Other coating applying	not recommended



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Usage

Before application read carefully instructions on the container and use according to the manufacturer's recommendations.

Recommended substrate conditions

Proper surface preparation has huge influence to final result. Fundamental principle, which relate to all surfaces prepared to painting is to grind, degrease and let it dry.
Primed surface should be grinded with fine-grained abrasive paper previously.
Notice. For surfaces made of PUR, PS, PA, EPDM, ABS, GfK, Hart – PCV use Plastic Primer DECO COLOR previously.

Method of use

Apply product at temperature about 15-25°C (optimum temperature for good varnish drying).
Drying time depends also on air humidity and product density.
Painting should be made in well ventilated room.
Prior to commencing painting, shake the container for about one minute, what helps mix the varnish by the ball inside.
Perform the test spray.
Apply the varnish with few thin layers rather than one thick layer, from the distance of 25-30 centimetres.
Wait few minutes between each layer when applying.
When finished, clean the nozzle.
Put the container upside down, pressing the nozzle for the period of three seconds.

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